No III only

THREE MINATURES

for

BANJO & PIANO

Composed by

ALFRED D. CAMMEYER

PRICE 2/6 NET.

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MINIATURE No. I.

BANJO SOLO.

Tune 4th to D.

by ALFRED CAMMEYER.

Moderato with expression.

7 P.B 4 P.B 2 P

2 P *a tempo.*

2 P 7 B *rall.* 1. 2 P.B 2.

Tempo di Valse, very slow.

7 P.B 6 P *rall.*

with expression.

a tempo. 5 P 4 P 3 P 2 B 4.P

rall. *rit:*

7 P.B

rall.

4 P.B 4 P.B 3 P.B

rall.

7 P.B 4 P.B 2 P

2 P *a tempo.*

2 P 7 P 8 P 11 P.B

6 P.B 7 B 6 P 4 P.B 3 P.B 2 P B

✳ If chord cannot be stretched by player on first three strings, play same on 1st, 3rd & 4th but the former is better.

MINIATURE Nº I.

ALFRED CAMMEYER.

INTRODUCTION.

Banjo. guide only.

Moderato.

PIANO.

mf legato.

L.H.

p

Ped. Ped.

Ped.

1. 2.

Ped. Ped. Ped.

Tempo di Valse. (very slow.)

rall.

a tempo.

rall.

rit.

rall.

rall.

Moderato.

rall.

Ped. Ped. Ped. Ped.

rall.

Fine.

MINIATURE No II.

by ALFRED CAMMEYER.

Slowly with expression.

3 P. B.....

3PB - - - - - - - - -

3PB - - - - - - - -

10 B. 9 B. 10 P.B.....11 P

2 P.B.....

5 B 4 P

7 P. B.....: 3 B.

5 B

2 P.B.....

4 B 5 B

4 P.B 5 P.B

7 P 4 P.B.....

2 P B.....

3 P.B.....

10 B. 9 B 10 P B..... 11 P

2 P.B.....

5 B 4 P

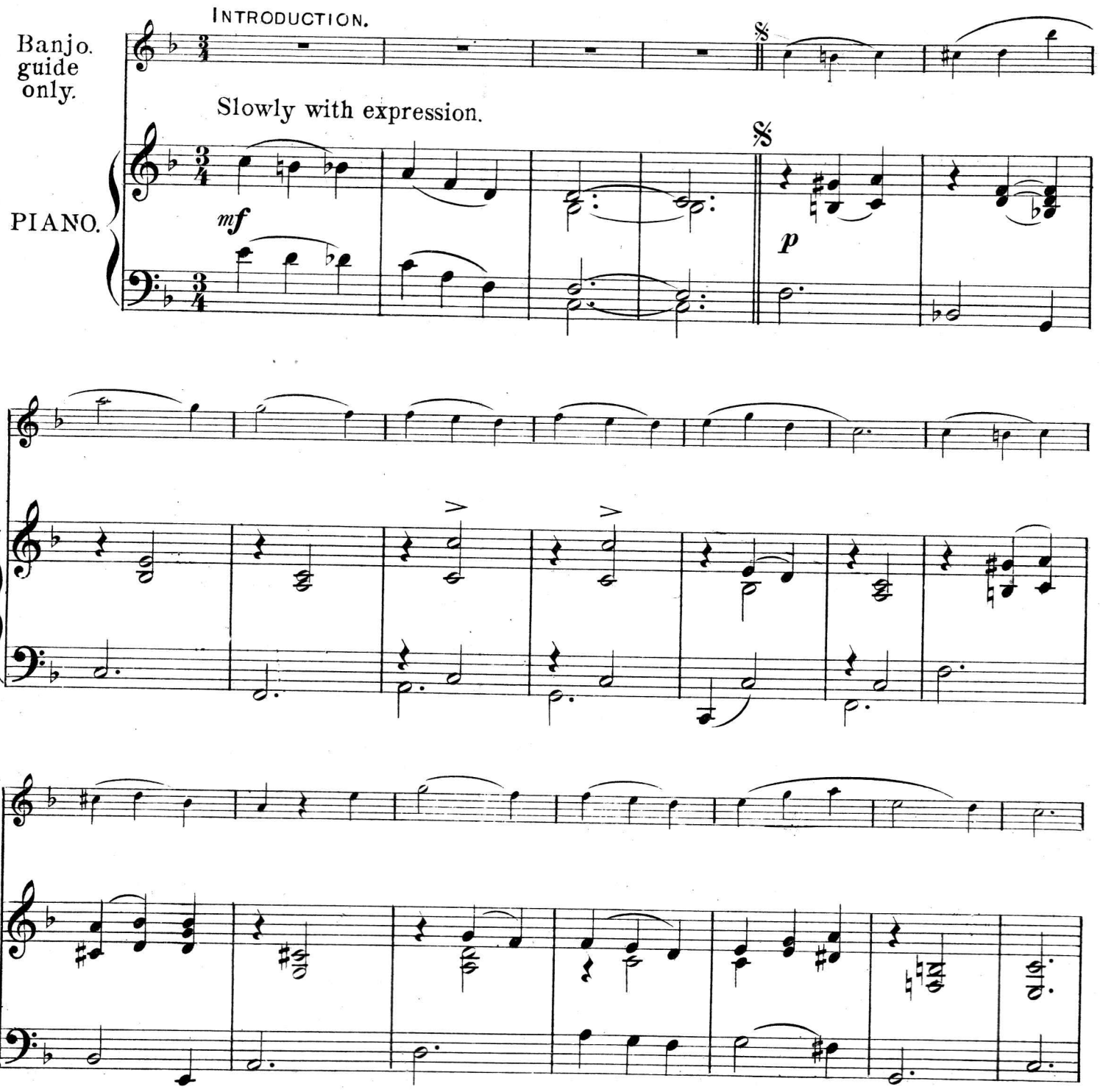
7 P.B.....

retd.

Fine.

MINIATURE No II.

ALFRED CAMMEYER.



p

Fine.

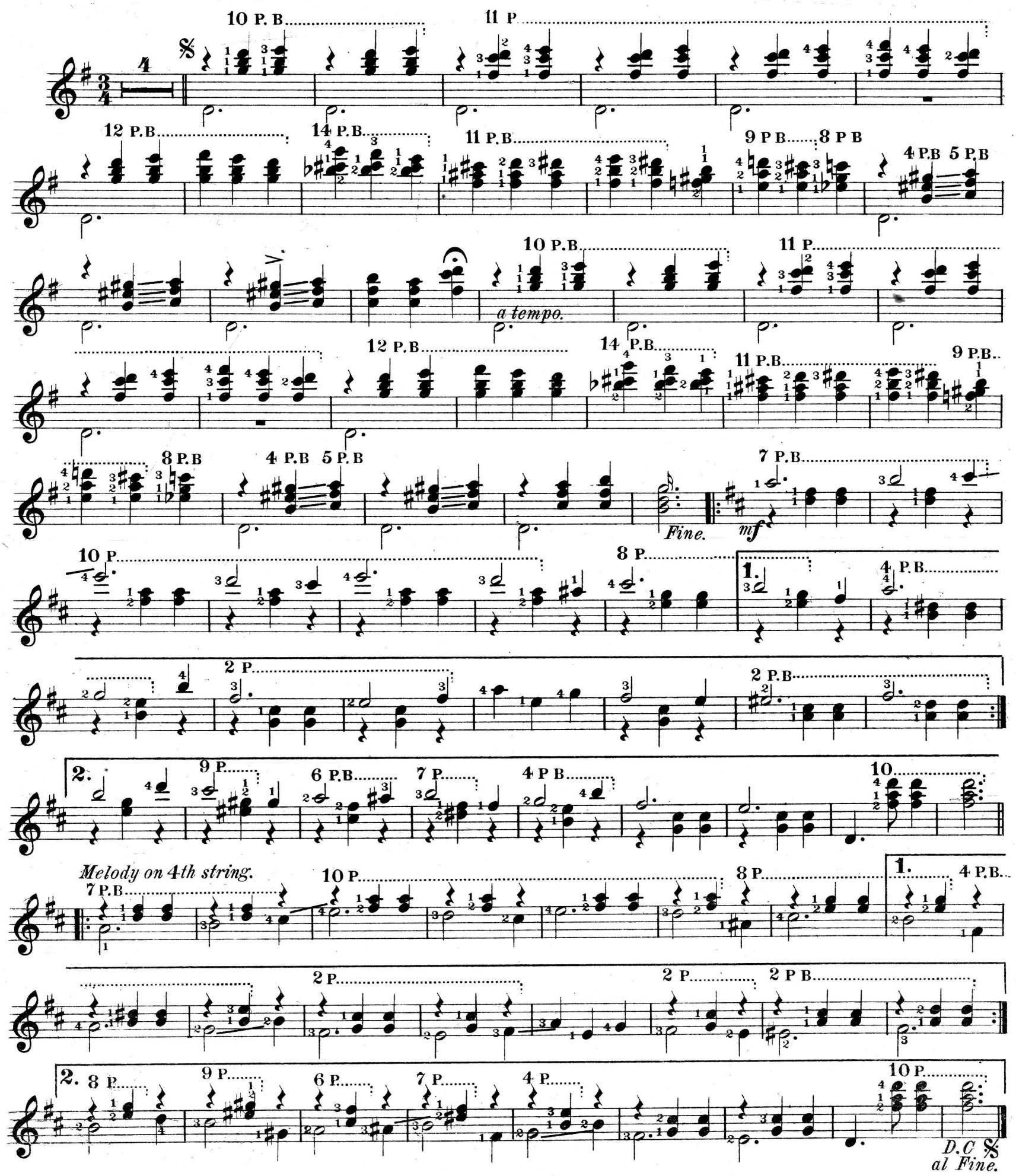
cresc.

D.C. 𝄋 *to Fine.*

MINIATURE No III.

Tune 4th to D.

by ALFRED CAMMEYER.



The first movement is best played by striking 4th string with thumb and the chord by drawing the third finger lightly towards you from the first string.

MINIATURE Nº III.

ALFRED CAMMEYER.

Allegro con moto.

Banjo. guide only.

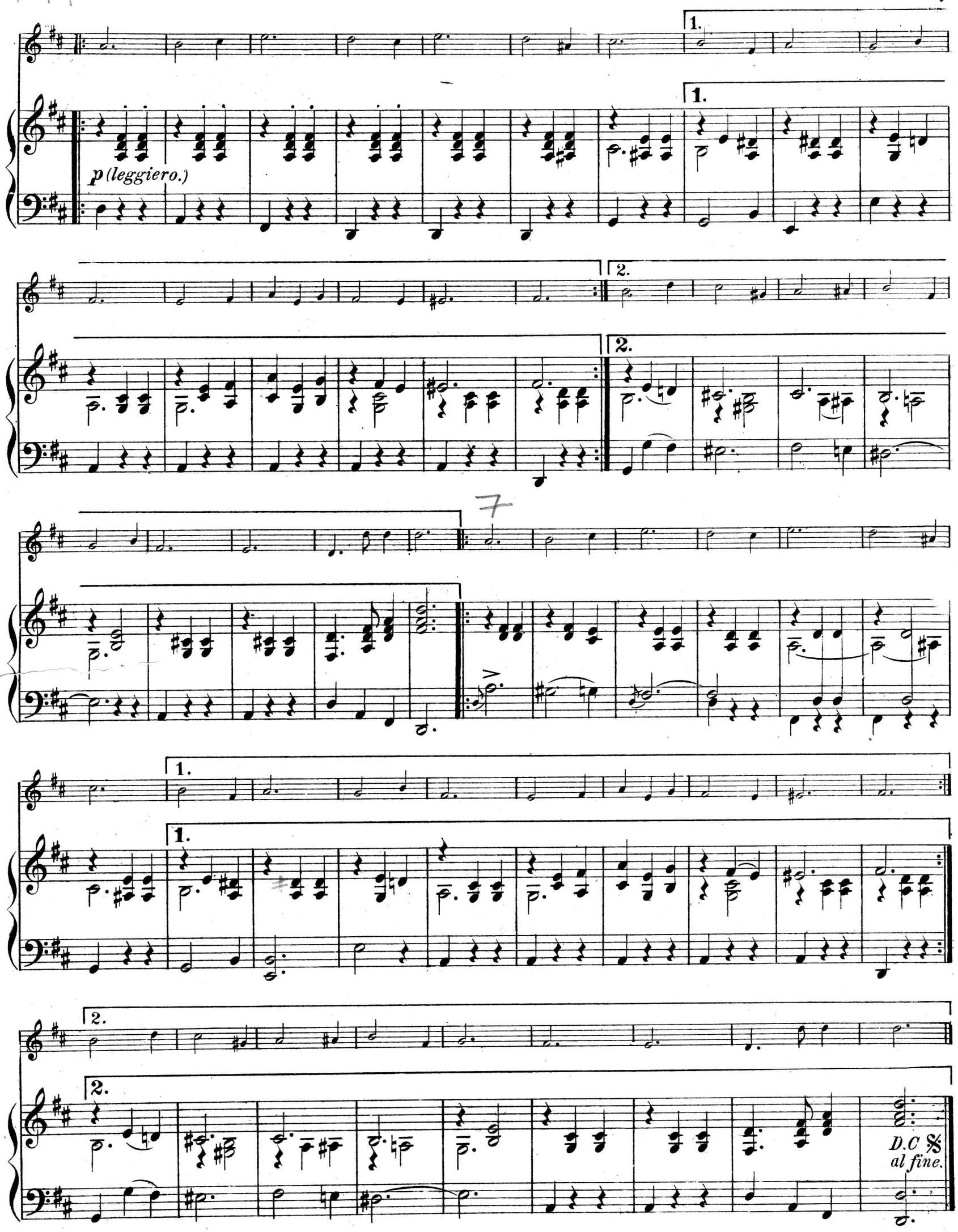
PIANO.

f

(a tempo sempre.)

Ped.

Fine.



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2/6 nett.

MINIATURE No I.

Moderato with expression.

Alfred D. Cammeyer.

MINIATURE No II.

Slowly with expression.

Alfred D. Cammeyer.

MINIATURE No III.

Alfred D. Cammeyer.

2/6 nett Post Free.

231. IN CLOVERLAND WALTZ.

Slow waltz time.

A. E. Nickolds.

232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.

227. A SONNET.

Andante con moto.

Alfred D. Cammeyer.

228. THE VAGABONDS "PATROL."

Very softly.

Alfred D. Cammeyer.

229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

Arr. by Alfred D. Cammeyer.

221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

226. DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

Alfred D. Cammeyer.

230. THE DANCING NIGGER. 1st & 2nd BANJO.

Allegro.

Douglas Ames.

225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Tempo di marche.

Douglas Ames.

222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.

233. PRELUDE AND WALTZ.

Slowly with expression.

Alfred Cammeyer.